

Слова Владимира ХАРИТОНОВА

Музыка Давида ТУХМАНОВА

# Имена

Неторопливо, торжественно

Ф-п.  
(Баян,  
гитара)

First system of the piano introduction. It features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The music is marked with a forte 'f' dynamic. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. Chord symbols 'M' and 'Б' are indicated above the notes.

Second system of the piano introduction. It continues the musical theme from the first system. Chord symbols 'Б', 'М', and '7' are visible above the notes.

*f* Голос

First system of the vocal line. It begins with a fermata. The lyrics are: "1. За - кат ве - чер - ний за ле - са - ми / каж - до - го сол - да - та по - и." Chord symbols 'Сm' and 'Ab' are placed above the notes.

Piano accompaniment for the first vocal system. It features a large fermata in the right hand. Chord symbols 'M' and '7' are visible below the notes.

Second system of the vocal line. The lyrics are: "мерк - нет, сто - ят сол - да - ты в доб - лест - ном стро - ю. / - мен - но От - чиз - на зна - ет так - же, как и мать," Chord symbols 'C7', 'Fm', 'Сm', 'G7', and 'Сm' are placed above the notes.

Piano accompaniment for the second vocal system. It continues the accompaniment for the second vocal system. Chord symbols 'C7', 'Fm', 'Сm', 'G7', and 'Сm' are visible below the notes.

Cm Ab

Ге - ро - ев вы - кли - ка - ют на по.  
и солн - це к ним и - дет с зем - ным по.

C7 Fm Cm Fm7 G7 Cm

вер - ке, от - дав - ших жизнь за Ро - ди - ну сво - ю.  
кло - ном, и сла - ва бу - дет веч - но им си - ять!..

Fm G7 Cm

Мол - чат в бо - ях по - вер - женны - е до - ты, - в них

Fm G5+ G Cm Fm

кровь ю за хлеб - ну - ла - ся вой - на... Бы - ва - ют бе - зы -

G<sup>7</sup> A<sup>b</sup> B Fm Cm G<sup>7</sup> 1. Cm

МЯН\_НЫЕ ВЫ - СО - ТЫ, НО ВСЕ СОЛ - ДА\_ТЫ НО\_СЯТ И - МЕ\_НА!

Detailed description: This system contains the first line of the musical score. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "МЯН\_НЫЕ ВЫ - СО - ТЫ, НО ВСЕ СОЛ - ДА\_ТЫ НО\_СЯТ И - МЕ\_НА!". Above the vocal line, the chords G<sup>7</sup>, A<sup>b</sup>, B, Fm, Cm, and G<sup>7</sup> are indicated. The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand features a complex texture with many beamed sixteenth notes and chords, while the left hand provides a steady bass line with some chords. A first ending bracket labeled "1. Cm" spans the final two measures of this system.

Detailed description: This block shows the piano accompaniment for the first system. The right hand has a dense texture of chords and sixteenth-note patterns. The left hand has a more rhythmic bass line with some chordal support. The system concludes with a first ending bracket labeled "1.".

2. И //на! БЫ - ВА\_ЮТ БЕЗ\_МЯН\_НЫ\_Е ВЫ\_СО - ТЫ, НО

2. Cm C<sup>7</sup> V Fm<sup>6</sup> Cm G A<sup>b</sup> B V Fm

Detailed description: This system contains the second line of the musical score. The vocal line begins with a double bar line and the instruction "2. И //на!". The lyrics continue: "БЫ - ВА\_ЮТ БЕЗ\_МЯН\_НЫ\_Е ВЫ\_СО - ТЫ, НО". Above the vocal line, the chords 2. Cm, C<sup>7</sup>, V, Fm<sup>6</sup>, Cm, G, A<sup>b</sup>, B, V, and Fm are indicated. The piano accompaniment continues with similar textures to the first system, featuring complex right-hand figures and a steady left-hand bass line. A second ending bracket labeled "2." spans the final two measures of this system.

См G<sup>7</sup> Cm

все сол\_да\_ты но\_сят и - ме - на!

Detailed description: This system contains the third line of the musical score. The vocal line has the lyrics "все сол\_да\_ты но\_сят и - ме - на!". Above the vocal line, the chords Cm, G<sup>7</sup>, and Cm are indicated. The piano accompaniment continues with the same complex textures. The system concludes with a final cadence in the piano part.

Немного быстрее

The image shows a musical score for piano, consisting of two systems of staves. The first system includes a grand staff with a treble clef and a bass clef. The second system includes a grand staff with a bass clef and a bass clef. The score contains various musical notations such as notes, rests, slurs, and dynamic markings. The tempo instruction "Немного быстрее" is located at the top right. The dynamic marking "M" is in the first system, and "p" is in the second system. The word "attaca" is written at the bottom right.

M

p

attaca